

OVERSEAS PRESS CLUB BULLETIN

VOL. 34, NO. 15

SEPTEMBER 15, 1979

OVERSEAS PRESS CLUB OF AMERICA, INC. • 52 EAST 41ST STREET • NEW YORK, N.Y. 10017 • (212) 679-9650

Jazz Season Opens Sept. 28

Now swinging into its eleventh season of twilight jazz concerts, the Overseas Jazz Club will give its first session in the new headquarters, Friday, Sept. 28 from 5:30 p.m. to 7:30 p.m. with "Jazz a Cordes", featuring Charles Wizen and Mike Peters and the music made famous in the '30's and '40's by Django Reinhardt and the Hot Club of France. Admission is free to OPC and Chemists Club members. General admission is \$3.00 to non-members.

The OPC performance of "Jazz a Cordes" last December was one of the most highly successful and enthusiastically received programs ever presented. The Quintet, which made its debut on the jazz scene less than two years ago, has grown in stature and garnered international recognition.

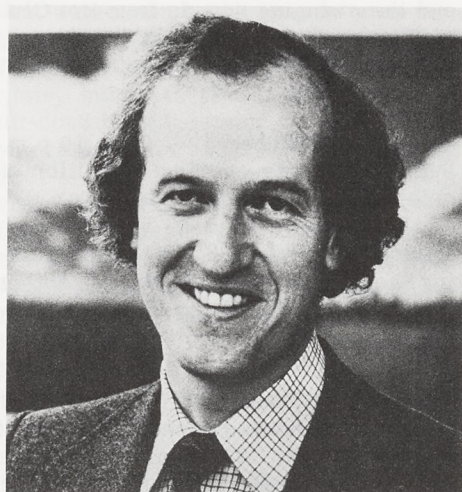
John Wilson of *The New York Times* recently noted: "...Jazz a Cordes is developing a personality of its own, playing acoustic string jazz that derives from the Hot Club Quintet but is starting to move in its own direction."

The OPC jazz committee welcomes members and members of the Chemists Club to participate in the presentation of twilight programs. Members are: *Wilma Dobie*, jazz chairman; *Jerry Bissell*, co-chairman; *Ruth Biemiller*, *George Burns*, *Fred Fukuchi*, *Warren Goodman*, *Jane Jarvis*, *Helen Mandel*, *Al Wall*, *Sol Zatt*. The committee expresses special thanks for the cooperation from jazz fan Chemists Club members, Paul Slawter and Fred Wahlers.

—Wilma Dobie

FORMER WAR PHOTOGRAPHERS

Author researching book on history of war photography wishes to contact photogs (still, film, videotape) w/war experience. Also, anyone with reminiscences about working with war photographers. Please write: Carl Glassman, 328 W. 108 St., NYC 10025.



Craig Whitney
Courtesy of *The New York Times*

WHITNEY TALKS ON MOSCOW BEAT

Since "Shop Talk" was established, *Larry Stessin* and *Gloria Zukerman* have arranged for periodic first-hand reports from *New York Times* Moscow Bureau chiefs. Hedrick Smith led the list in March 1976; he was followed by Christopher Wren and David Shipler. The incumbent Bureau Chief Craig R. Whitney will keep the reports up to date and join us on Thursday evening, September 27th, for cocktails and conversation.

Traditionally, these have been standing-room-only affairs. But Mr. Whitney has a special story to relate that could make his evening especially inviting. Last year, Whitney and reporter Hal Piper, were censured in Moscow for allegedly writing stories "slandering Soviet television." They were put on trial in absentia (both went on vacation at that time) and were ordered to pay fines and print retractions. Although they paid the fine, both refused to print a retraction. Finally, they were let off with a stiff warning.

What it was like to fight Moscow's City Hall and win will be very much a part of Whitney's talk. As a member of the Moscow Bureau since 1975 (he was

(Continued on page 3)

Oct. 4 Party For Art Show

When Barbara Fox says, "You're a sketch," she means just that, according to *J. Herbert Silverman*, Chairman of the OPC Arts Committee.

To prove the point, an exhibition of portraits, drawn from life by Ms. Fox, of leading journalists, television talk-show hosts, anchormen and correspondents will go on display in the lobby of the Chemists Club from October 4 to October 31.

There will be an opening party on Thursday, October 4, from six to ten in the Rumford Hall of the Club. Members are invited to join Ms. Fox, her guests and subjects, and our fellow members of the Chemists Club.

Among the personalities who posed for her are Russell Baker, Bill Moyers, The Eye Witness News Team (Roger Grimsby, John Johnson, Roger Sharp, Doug Johnson and Ernie Anastos). David Hartman and Sandy Hill, Morley Safer, News Center Four (Pia Lindstrom, Frank Field, Liz Smith), Chuck Scarborough and Jack Cafferty, Robert MacNeil, Stanley Siegel, Jane Pauley and Tom Brokaw, Richard Schichel and many others. All have been invited to join in the opening ceremonies.

Four years ago, Ms. Fox held her first portrait show at the OPC. Her fine-line charcoal sketches have been featured in illustrated editions of many pictorial books. She first gained fame as an artist-in-residence at Henri Bendel. She was a designer and illustrator at *Vogue* for ten years and is a member of the Society of Illustrators. She presently specializes in free-lance assignments.

—Barnett Gallagher

French student, New York until end of November, looking for small Studio or room with kitchen facilities. Call Renee Pfister, French American Chamber of Commerce, office hours, 581-4554.

Rose Exhibit In OPC Lobby

Ben Rose, whose photographs are presently on display in the lobby of the Chemists Club, has been a photographer for over forty-two years. Under the tutelage of Alexey Brodovitch at the Philadelphia College of Art, he was instilled with the precepts that would eventually bring him international prominence.

Rose's work has been published in every major publication worldwide. He has worked for every major advertising agency, and has lectured throughout the United States. His interest in the application of electronics to photography, resulted in his development of a radio — triggering of speed lights in 1954. Rose has received numerous accolades, and he has rightfully earned the title of "master of stroboscopic photography."

Rose's editorial and advertising career started with Harper's Bazaar and N.W. Ayer, respectively. Whether shooting the Marlboro, Hiram Walker, Reed & Barton campaigns, or creating snowstorms in the summer, stopping bullets in mid-flight, or creating the current corporate campaign for the Otis Elevator Company based on conceptually abstract stroboscopes, each assignment invariably becomes more challenging and is always masterfully and ingeniously executed.

In 1967, Rose decided to concentrate on what was to epitomize his career: stroboscopy. In that same year, he created the first nationally successful campaign utilizing this technique for the Celanese Corporation.

The sophisticated electronics that methodically meshes the consistent movement of the camera with the sequential firing of strobe lights was designed by Rose himself. In 1978, an analog computer was integrated into the system.

WANTED

Any information or short articles that would lead to the arrest of the attention of OPC members, and to the change or confirmation of their convictions. If you have such information and would like to see it in *The Bulletin*, *The Bulletin* would like to hear from you.

Members who would like to join the staff of *The Bulletin* are welcome. Bylines are guaranteed. Write to: The Editor, OPC Bulletin.

Up-and-coming

Thursday, September 27 — 5:30 p.m. Talking Shop with Craig Whitney, *New York Times* Moscow Bureau Chief.

Friday, September 28 — 5:30 p.m. to 7:30 p.m. Twilight Jazz concert with "Jazz a Cordes," featuring Charles Wizen, violin, Mike Peters, lead guitar and the swinging sounds from Hot Club of France Quintet. Admission free to members; seating on first-come basis. Guests: \$4.00.

Thursday, October 4 — 6 to 10 p.m. First-night party opening exhibition of celebrity portraits by Barbara Fox.

Thursday, October 18 — 5:30 p.m. Talking Shop with William Shawcross, Author of *Sideshow: Kissinger & Nixon, Destruction of Cambodia*.

Reservations must be made for all events. Reservation cancellations must reach the OPC 24 hours before the event, otherwise members will be charged the announced fee.

PROGRAM COMMITTEE

The Program Committee met on Wednesday, September 5, to map out some stimulating and exciting programs for OPC members. We hope to have a program at the end of October devoted to the American publishers who attended the Moscow Book Fair. We also will attempt to secure a personal appearance by Pierre Salinger, the ABC correspondent who was jailed in Ireland.

The Program Committee is made up of the Shop Talk Committee, headed by *Larry Stessin* and *Gloria Zukerman*; the Luncheon Committee, chaired by *David Anderson*; the Book Night Committee, supervised by *Anita Diamant Berke*; the Hospitality Committee, chaired by *Helen Lund*; the Jazz Committee, supervised by *Wilma Dobie*; and the Music Committee, headed by *Jack Frummer*. All these chairpersons have announced plans for important programs, which will appear on our calendar. We are always anxious to hear just what kind of programs our members would like to see, and to hear of members who would like to serve on one of these committees.

Not only do we have plans to bring in important personalities for serious programs, but we are offering holiday entertainment, beginning with Halloween. Watch the Bulletin for programs and dates.

— Anita Diamant Berke

OPC Goes to Garden Party

George Bookman promised us the moon and stars, and he kept his word. About 175 members and guests of the OPC, Chemists Club and National Democratic Club, enjoyed VIP treatment at the New York Botanical Garden on August 16. They were entertained with a personal, after-hours tour of the Enid Haupt Conservatory, "one of the most elegant buildings in the world," a white-tablecloth supper served in the beautiful Rock Garden forest, and with chairs at the band shell while Zubin Mehta and the New York Philharmonic filled the air with Mahler's Fifth Symphony. It would be hard to imagine a more delightful occasion.

The Conservatory is most impressive — a great glass pavilion where "people and plants come together in a unique way." It houses an Herb Garden, a Topiary Zoo, Hanging Gardens, an Orangery, plants of the American Desert, and much more. Our tour guide was Bruce McAlpin, who cheerfully answered all questions.

Dinner consisted of ham and fried chicken in generous amounts, potato salad, bread and butter, hot coffee, petit fours and wine. The outdoor setting, for city dwellers at least, made it all even more delicious.

As its annual event in Bronx Park the Philharmonic program was open to the public. However, a section up front was set aside for the OPC party and the music was enjoyed in unusual comfort. Even the weather cooperated; it was on the cool side, which added to the pleasure of the occasion.

— Rosalind Moore

Some months ago, *Helen Alpert* revived the Placement feature, "Help Wanted," advising members of employment opportunities. Previously, this project had been so successfully handled by *Mark Henahan* and *David Resnick* that their employment opportunities for OPC members often ran half a page or more.

This time around, Helen reports a singular lack of success, although her "Placement" series succeeded, at least, in catching the attention of Chemists Club members to fill specialized openings in their offices or on their publications.

The plea is simple: To keep "Placement" active, OPC members are urged to notify Helen Alpert immediately of job opportunities that are available, or in the offing, in their offices. Address her at the OPC!

NEW APPLICATIONS

Active Resident

Jeffrey Blyth, Chief Correspondent, Interpress of London and New York

SPONSORS: Alfred Balk, Henry Gellermann
Robert J. Dunphy, Editor, New York Times
SPONSORS: Ansel Talbert, Henry Gellermann

Sally Kirkland, Free lance writer and editor
SPONSORS: Nancy Cooley, Kenneth Finiger

Ramsey Milne, North American Editor/Manager, Argus South African Newspapers
SPONSORS: Sam Summerlin, Arthur G. Milton
Sanford Schwartz, President, Sterling's Magazines, Inc.

SPONSORS: Edwin W. Williams,

Active Non-Resident

Richard A. Miller, Vice President, Allied Press International

SPONSORS: Edward V. Rothkirch, Arthur G. Milton

Active Overseas

Robert C. Neff, Tokyo Bureau Chief, World News, McGraw-Hill Inc.

SPONSORS: Ralph R. Schulz, John Guenther

Associate Resident

George Lasry, Investor, author, self-employed.

SPONSORS: H. Johannes Steel, Eliot Stark
Hildegard F. Schine, Owner-publicist, Schine Hotels Corp.

SPONSORS: Jean Baer, Arthur G. Milton

Associate Non-Resident

Robert C. Adams, self-employed
SPONSORS: Fred K. Fukuchi, Ralph Levitan.

Joseph F. Quinn, President, Joseph F. Quinn and Associates.

SPONSORS: Robert E. Sheridan, Arthur G. Milton

D. David Stevens, freelance, photo-journalist.

New Members

Gerard Loughran, Active Resident

Reinstatement

Sonia Levinthal
Robin Neesham

Change of Status, from Associate Resident to Active Resident

Bunny Brower

LETTERS

To the Editor:

The request of our able Director, Russ Tornabene, for a grant from the OPC Foundation to restore our radio connection with Station WNYC deserves the enthusiastic support of all OPC members. To cite a single example of the importance of such a hook-up is the broadcasting of our Shop Talks.

Under the excellent leadership of Larry Stessin and Gloria Zukerman, these Shop Talk meetings are a splendid example of the real purpose of OPC — the examination of current trends in the newsgathering business. They are a unique activity, possible only in a setup such as ours, and deserve the widest coverage that we can give them.

As senior member of the Club, my dues are less than those of many other

FROM THE CLUBS

OPCers dropping in unexpectedly on France's Cote d'Azur playground have all too often found it impossible to get a room in a decent hostelry, for there's no longer a high or low season along the Coast as far as room availability goes.

As your pro tem Riviera correspondent, I recently found an exception to that rule and would like to pass the good news on — a spanking new Hyatt Regency on Nice's Promenade des Anglais, handy to the airport, with 335 air-conditioned, sound-proofed rooms, two restaurants and a rooftop swimming pool — and, best of all, a genial general manager, one Pierre Bonnard, doubtless already known to many OPCers from his previous assignments which include Hong Kong's Peninsula, Bangkok's Oriental, and Lausanne's Beau Rivage. Remember his name, Pierre Bonnard.

WHITNEY

(Continued from page 1)

named chief in June 1979), he is an old Soviet hand with many stories to tell. Whitney, a 1965 Harvard graduate, joined the *New York Times* in June of that year as assistant to James Reston, in Washington. He took a three year leave of absence to serve as a public affairs officer with the 7th Fleet in Saigon and returned to *The Times* in 1971 when he was assigned to Vietnam to cover the final stages of that conflict.

As we go to press, we hear that William Shawcross, author of *Sideshow: Kissinger, Nixon & the Destruction of Cambodia*, will pay a return visit to "Shop Talk" in mid-October. (Date to be announced.) Having done such exhaustive research on the Cambodian affair for his book, he plans to discuss Kissinger's book, which will have been just published. — Charles Schreiber

members. Because of this circumstance, it has been my habit over the years to donate to the Foundation a sum of money for it to spend on special educational projects which the Club may wish to initiate.

Therefore, I pledge \$50.00 to the Foundation for the purpose of restoring our facilities for publicly broadcasting our Shop Talk sessions.

I further suggest to other members in my class that they consider doing likewise.

The donation is tax-deductible.

— Adele Gutman Nathan

Member, Executive Committee
OPC Foundation

I based myself at the Hyatt Regency while covering the Maeght Foundation's remarkable "Retrospective on the Spanish painter Miro" at St. Paul de Vence, high up in the hills. I was only too happy to return in the evening to the new Hyatt from the throes of what the French call a *vague de chaleur* (heat wave, to you) and sample some really cool air, something virtually unknown in most French hotels.

— Theodore Macauley

EAT, DRINK WITH US AT OPC!

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was established two years after the end of the Civil War as one of the pioneer manufacturers of boilers. Today, B&W is a major factor in energy systems—both fossil and nuclear, engineered materials—such as specialty steel tubing and ceramic fibers and industrial automation equipment for many industries. Sales exceed a billion dollars.

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OPC BULLETIN

Published on the 1st and 15th of each month
by the Overseas Press Club of America, Inc.
Air-mailed to members overseas, First-class
mail to others.

Rosalind Moore, Chairman and Editor; Helen Alpert, Matt Bassity, Ruth Biemiller, George Burns, Blythe Foote Finke, Ben C. Frank, John Guenther, Thomas J. Kraner, Ralph Leviton, Grace Naismith, Rebecca Riger.

Who, What, Where

By GRACE NAISMITH

NEW LOOK: **Stuart Auerbach** has a new assignment for *The Washington Post*. He will be South Asia bureau chief, opening up the bureau again after Mrs. Gandhi threw *The Post* out in 1975. He will be based in New Delhi and cover the region. Auerbach was a medical correspondent for *The Post* before he went to its Beirut bureau in 1976-1977, coming back to cover a legal affairs beat in Washington and start a weekly column . . . It was back to the campus (Missouri University) for Professor **Elmer W. Lower** August 23. This is the second year Lower has taught at the School of Journalism for the 4-month autumn term. In mid-September, he will make a quick trip to Lecce, Italy, to deliver a paper at the Prix Italia Awards ceremonies conducted by the Italian Television Network (RAI-TV). Subject: "The flow of news around the World" . . . **Roy Hemming**, editor-in-chief of *50 plus* magazine, has taken on a new "moonlighting" assignment as producer of the intermission features and script-writer for the New York Philharmonic's weekly nationwide radio broadcasts. Hemming also has an 8-page article in the August issue of *Keynote* magazine (published by GAF for WNCN in New York). Subject: "Hitler and Stalin — How Did They Change the Course of Music in our Century?" The article is based on interviews with such top musicians as Karl Bohm, Pierre Boulez, Bernard Haitink, Hilde Somer, Christoph Eschenbach, and the late Bruno Maderna . . . **Theodore Berland** begins a 1-year appointment as visiting professor of journalism at Bowling Green State University, Ohio. Berland will teach feature writing, magazine journalism, and science reporting. Berland, well-known publicist and medical writer, previously taught at Northwestern University's Medill School of Journalism, and Columbia College, Chicago.

TRAVELING: **Hallie Burnett** and her husband, William Zeisel, of New Canaan, Conn., have returned from Poland where they covered by car 1500 miles around Warsaw, Posnan and Cracow. They also walked five miles down in the Wieliczka Salt Mines. John Burnett, son of Hallie and the late **Whit Burnett**, will have his first novel "Fire on The Ice," "based on a famous murder/accident in Alaska," published this November by Grosset & Dunlop . . . **Josephine Lyons** is back from Venice, where she covered the opening of the International Center of

Photography gala — for ABC . . . Since February, **Wendell Sether** and his wife, Hallie, have travelled nearly 15,000 miles to the "Four Corners of the U.S.A.". Starting in Miami, they flew to New York, then to Seattle, Anchorage and Ketzebue, Glacier Bay, Juneau, Haines and Sitka in Alaska. Then they sailed on the Inland Passage ferry to Seattle, drove to Los Angeles. All in 161 days. Hallie collects primitive Indian art . . . When **Stan Swinton** was in Hawaii this summer, he had dinner with **Clare Boothe Luce**, who did so much for the OPC when it was growing.

AN HONOR to **Bob Considine's** memory, an unusual one which he would have appreciated, has been given by **Helen Farrington**. She is sending a needy Greek village student, to be selected from competing candidates across Greece, to Anatolia College in Salonika, Greece, for one year. An American college, Helen was once on its faculty when on her first foreign assignment for AP in Greece. She writes that her gift "represents an appreciation of Bob's concern for man, especially those in need, and his love of the faith and the church." It is hard to believe that Bob died four years ago this September, the 25th. In re-reading his obit in *The Times*, there is mention of his admiration for his friend William Randolph Hearst. "In the Considine apartment hangs an autographed picture of Mr. Hearst. It is inscribed: 'To a great writer on any subject, from his envious associate.'"

HONOR: **Li Ling Ai** has been given a special title of respect and honor, Lao Shih or Old Master, conferred by the officers of the Chinese Cultural Center, where Miss Li has been con-

ducting a popular Chinese lecture and cooking course for some time. She has volunteered these services to the Cultural Center, "a distinctly Republic of China service, as it represents the China of my parents and the classical concepts of the China in my heart."

SEEN ON THE SCENE: **Tom Wood** and his wife, from Little Rock, Ark. While here, they visited **Ralph Jules Frantz**. Frantz is ill. OPC friends might wish to send him a card — 362 Plaza Road North, Fair Lawn, N.J. 07410. Frantz was a founder-member of the Club, vice-president in 1951, and many years secretary of The Correspondents Fund.

Munich-based **Aaron Einfrank** arrived in New York on September 8. He would like to see and/or hear from friends and can be reached thru the Club until the end of the month.

CORRECTIONS — Two: **Ted Baron** writes that he was elected president-elect of the New York Chapter of the Public Relations Society of America. The current president is Lloyd N. Newman. And **Wad Allen** says he just helped Hoagy write his first book, "Stardust Road," not the famous song.

NEW JOB: **Jane Jarvis**, organist who has played for the N.Y. Mets every day since 1964, according to Maury Allen's tribute to her in *The New York Post*, Aug. 9, has accepted a position as a producer of concerts for the Thomas Organ Company. When she received an award from the Mets, on the field, Aug. 12, the "fans rose as one to thank her for so many happy days." Miss Jarvis produced a concert for the Newport Jazz Festival and was offered the position with the Thomas company in San Francisco.

Overseas Press Club of America, Inc.
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